

DEZE ZOMER HIER

Tekst & Muziek: Peter Sijbenga

Arrangement: Johan Postma

Meespeelorkest arrangement 'Meispelen 2020'

Swing ♩ = 136



1 2 3 4

Zang

1.Nou

1 2 3 4

Viool
Gitaar

1 2 3 4

Blokfluit

1 2 3 4

Dwarsfluit
Hobo

1 2 3 4

B \flat Klarinet

1 2 3 4

Sopraan Saxofoon

1 2 3 4

Alt Saxofoon
Alt Hoorn

1 2 3 4

F Hoorn

1 2 3 4

B \flat Trompet/ Bugel
Bariton/ Euphonium
Cornet

1 2 3 4

C Trombone

1 2 3 4

Keyboard
Klokkenspel

1 2 3 4

Percussie

DEZE ZOMER HIER

A

C G7 C G C G7 C C7 Dm G

6 7 8 9

Zng. 
 bij ons in de klasdaar zit een Jel-le Tie-mers-maen Jel-le gaat naar Costa Ri-ca toe met pa en ma
 on-ze klasdaar zit dus ook A - is-ha Bou Sfi - a en Ai-shagaat dit jaarde zomer naar Zuid A - fri-ka

Vln. Gtr. 

S. Rec. 

Fl./Hb. 

Kl. 

S. Sx. 

A. Sx. Hn. 

Hn. 

Flghn. 

Tbn. 

Key. Klk. 

Perc. 

DEZE ZOMER HIER

3

Chord diagrams for measures 10-14:

- Measure 10: Dm, G
- Measure 11: Dm, G
- Measure 12: Dm, G
- Measure 13: G, F, Em, Dm
- Measure 14: E7, Am

Instrument parts (Measures 10-14):

- Zng.** (Soprano): Rests in measures 10-12, then plays a half note G in measure 13 and a half note A in measure 14.
- Vln. Gtr.** (Violin/Guitar): Plays a half note D in measures 10-12, then a half note G in measure 13 and a half note A in measure 14.
- S. Rec.** (Soprano Recorder): Plays a half note B in measures 10-12, then a half note G in measure 13 and a half note A in measure 14.
- Fl./Hb.** (Flute/Clarinet): Plays a half note F in measures 10-12, then a half note G in measure 13 and a half note E in measure 14.
- Kl.** (Keyboard): Plays a half note G in measures 10-12, then a half note A in measure 13 and a half note E in measure 14.
- S. Sx.** (Soprano Saxophone): Plays a half note B in measures 10-12, then a half note A in measure 13 and a half note B in measure 14.
- A. Sx. Hn.** (Alto Saxophone/Horn): Plays a half note B in measures 10-12, then a half note A in measure 13 and a half note C in measure 14.
- Hn.** (Horn): Plays a half note E in measures 10-12, then a half note D in measure 13 and a half note B in measure 14.
- Flghn.** (Flugelhorn): Plays a half note E in measures 10-12, then a half note D in measure 13 and a half note E in measure 14.
- Tbn.** (Trombone): Plays a half note F in measures 10-12, then a half note G in measure 13 and a half note F in measure 14.
- Key. Klk.** (Keyboard/Clarinets): Plays a half note A in measures 10-12, then a half note G in measure 13 and a half note A in measure 14.
- Perc.** (Percussion): Plays a half note X in measures 10-12, then a half note X in measure 13 and a half note X in measure 14.

DEZE ZOMER HIER

B

Chords: Dm, Em, F, G9, Am, Dm/A, Am

Zng.

Vol-gens Jel-le is het mooi-er dan Bo-li-vi-a Bo-li-vi-a Ja Ja Bo-li-vi-a Bo-li-vi-a
 Vol-gens Ai-sha is't daar mooi-er dan in Ke-ny-a Ja, Ke-ny-a Ja Ja In Ke-ny-a Ja, Ke-ny-a

Vln. Gtr.

S. Rec.

Fl./Hb.

Kl.

S. Sx.

A. Sx. Hn.

Hn.

Flghn.

Tbn.

Key. Klk.

Perc.

Measures: 15, 16, 17, 18, 19

DEZE ZOMER HIER

5

Chord diagrams: Dm/A, G, Dm, C/E, F, Em, C

20 21 22 23 24

Zng.
 — Ja Ja — Daar was — ie ver - le - den zo - mer nog Jel - le Tie - mers - ma —
 — Ja Ja — Daar is ze al een keer of twee ge - weest Ai - sha Bou Sfi - a —

Vln.
 Gtr.

S. Rec.

Fl./Hb.

Kl.

S. Sx.

A. Sx.
 Hn.

Hn.

Flghn.

Tbn.

Key.
 Klk.

Perc.

DEZE ZOMER HIER





Zng.
 25 Maar wij? 27 Wij blij-ven de-ze zo-mer 28 hie-ie - ier! 29 Want ik ben lie-ver

Vln. Gtr.
 25 26 27 28 29

S. Rec.
 25 26 27 28 29

Fl./Hb.
 25 26 27 28 29

Kl.
 25 26 27 28 29

S. Sx.
 25 26 27 28 29

A. Sx. Hn.
 25 26 27 28 29

Hn.
 25 26 27 28 29

Flghn.
 25 26 27 28 29

Tbn.
 25 26 27 28 29

Key. Klk.
 25 26 27 28 29

Perc.
 25 26 27 28 29

DEZE ZOMER HIER

7








Zng. 30 hie-ie - ier 31 als ik mij va-kan-tie 32 vier 33

Vln. Gtr. 30 31 32 33 34

S. Rec. 30 31 32 33 34

Fl./Hb. 30 31 32 33 34

Kl. 30 31 32 33 34

S. Sx. 30 31 32 33 34

A. Sx. Hn. 30 31 32 33 34

Hn. 30 31 32 33 34

Flghn. 30 31 32 33 34

Tbn. 30 31 32 33 34

Key. Klk. 30 31 32 33 34

Perc. 30 31 32 33 34

DEZE ZOMER HIER

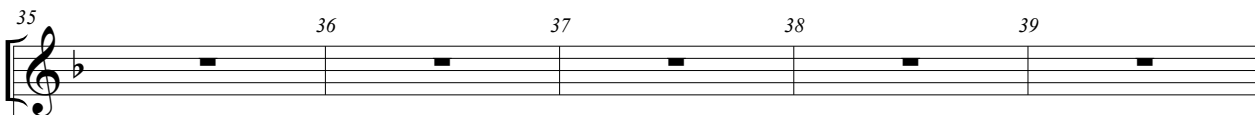
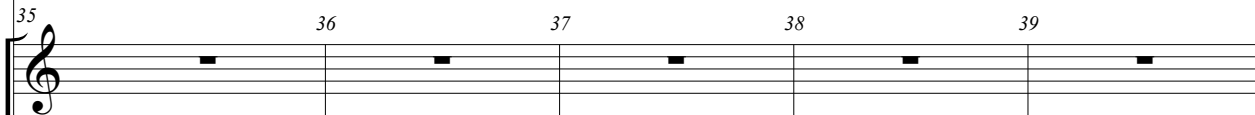
B 7

A \flat 

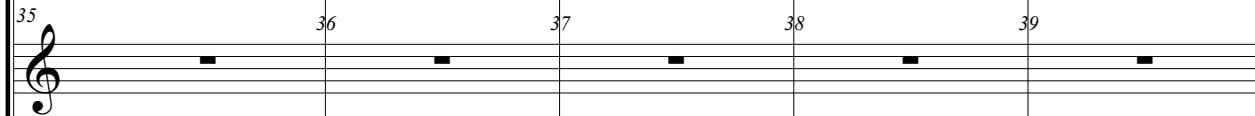
F

A \flat B \flat 

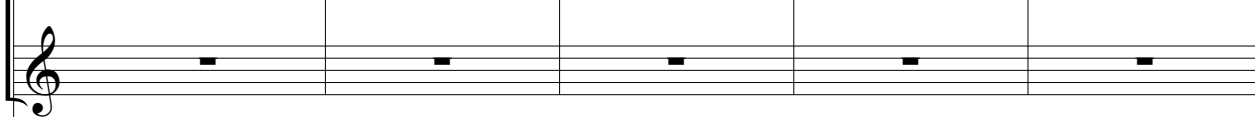
Zng.

Vln.
Gtr.

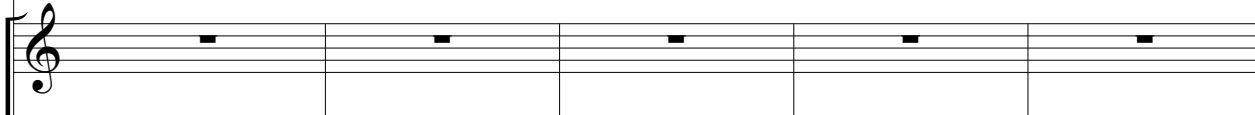
S. Rec.



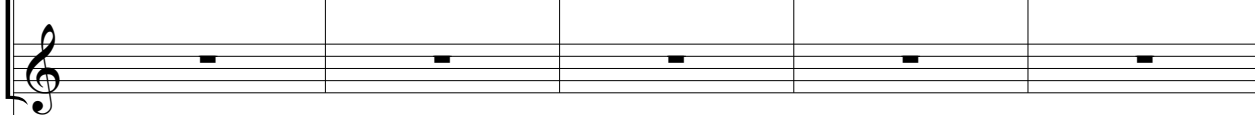
Fl./Hb.



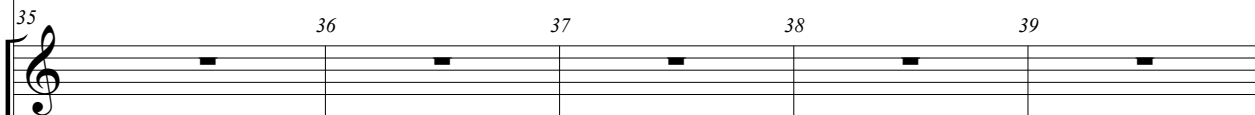
Kl.



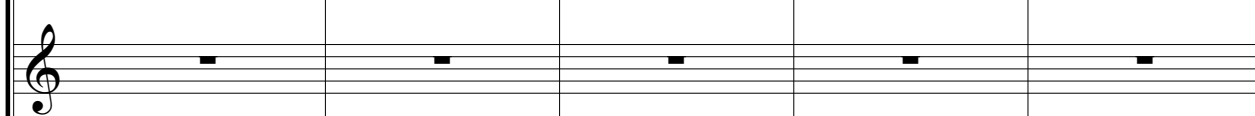
S. Sx.

A. Sx.
Hn.

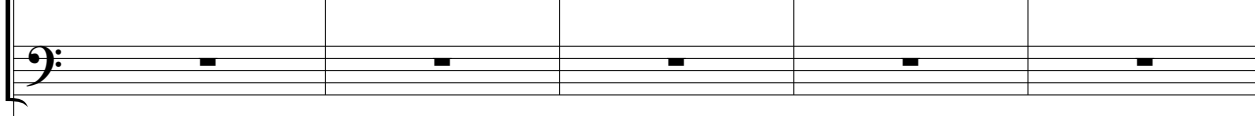
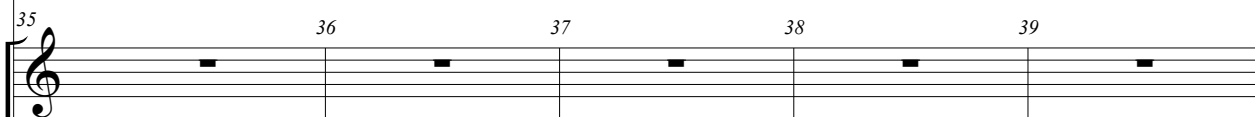
Hn.



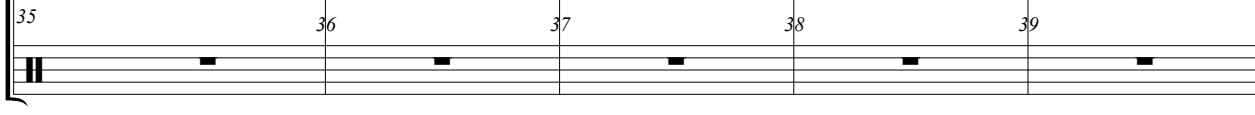
Flghn.



Tbn.

Key.
Klk.

Perc.



DEZE ZOMER HIER

9

Chord diagrams: D \flat , F, F, Dm C, F, Dm

40 41 42 43 44

Zng. En Jel-le moet naar Cos-ta Ri-ca Nou ja! Om een bee-tje in de jun-gle om te Ai-sha moet naar Zuid A - fri-ka Nou ja! En daar wordtze door de leeu-wen op-ge-

Vln. Gtr. 40 41 42 43 44

S. Rec. 40 41 42 43 44

Fl./Hb. 40 41 42 43 44

Kl. 40 41 42 43 44

S. Sx. 40 41 42 43 44

A. Sx. Hn. 40 41 42 43 44

Hn. 40 41 42 43 44

Flghn. 40 41 42 43 44

Tbn. 40 41 42 43 44

Key. Klk. 40 41 42 43 44

Perc. 40 41 42 43 44

DEZE ZOMER HIER

C7



F



F/A



F



A7



Dm



Gm7

G



Zng.

45 zwe - ten Ma - hier in 46 47 48 wordt het een zo - mer om

vre - ten

Vln.
Gtr.

45 46 47 48 49

S. Rec.

45 46 47 48 49

Fl./Hb.

45 46 47 48 49

Kl.

45 46 47 48 49

S. Sx.

45 46 47 48 49

A. Sx.
Hn.

45 46 47 48 49

Hn.

45 46 47 48 49

Flghn.

45 46 47 48 49

Tbn.

45 46 47 48 49

Key.
Klk.

45 46 47 48 49

Perc.

45 46 47 48 49

DEZE ZOMER HIER

11

Chord diagrams for measures 50-54:

- Measure 50: E \flat
- Measure 51: A \flat 4fr.
- Measure 52: E \flat 6 4fr.
- Measure 53: D \flat
- Measure 54: C, C/A, F, E, F

Score for measures 50-54:

Zng. (Vocal):
 50: nooit meer te ver - ge - ten
 51: Om
 52: nooitmeer te ver
 53: ge -
 54: ten Oh Yeah!

Vln. Gtr. (Violin/Guitar):
 50: Rest
 51: G, G
 52: G, G, G
 53: Rest
 54: A, E, A

S. Rec. (Soprano Recorder):
 50: Rest
 51: G, G
 52: G, G, G
 53: Rest
 54: A, E, A

Fl./Hb. (Flute/Clarinet):
 50: Rest
 51: B \flat , B \flat
 52: B \flat , B \flat , B \flat
 53: Rest
 54: B, E, B

Kl. (Keyboard):
 50: Rest
 51: F, F
 52: F, F, G
 53: Rest
 54: G, A, G

S. Sx. (Soprano Saxophone):
 50: Rest
 51: B \flat , B \flat
 52: A, A, G
 53: Rest
 54: B, B \flat , B

A. Sx. Hn. (Alto Saxophone/Horn):
 50: Rest
 51: G, G
 52: G, G, B \flat
 53: Rest
 54: A, A, A

Hn. (Horn):
 50: Rest
 51: B \flat , B \flat
 52: B \flat , B \flat , G
 53: Rest
 54: G, B, G

Flghn. (Flugelhorn):
 50: Rest
 51: F, F
 52: F, F, B \flat
 53: Rest
 54: D, A, D

Tbn. (Trombone):
 50: Rest
 51: B \flat , B \flat
 52: G, G, B \flat
 53: Rest
 54: B, E, B

Key. Klk. (Keytar/Clack):
 50: Rest
 51: G, G
 52: B \flat , B \flat , A
 53: Rest
 54: A, B, A

Perc. (Percussion):
 50: Rest
 51: X, X
 52: X, X, X
 53: Rest
 54: X, X, X

DEZE ZOMER HIER



Zng. 55 56 57 2. 58
 ge - ten Oh Yeah!

Vln. Gtr. 55 56 57 58

S. Rec. 55 56 57 58

Fl./Hb. 55 56 57 58

Kl. 55 56 57 58

S. Sx. 55 56 57 58

A. Sx. Hn. 55 56 57 58

Hn. 55 56 57 58

Flghn. 55 56 57 58

Tbn. 55 56 57 58

Key. Klk. 55 56 57 58

Perc. 55 56 57 58